

# Albades d'allà baix

DOLÇAINES EN G

Popular del Delta de l'Ebre  
Adaptació, 2a i 3a veu: Pau Puig

Musical score for three Dolçaina parts (G1, G2, G3) in 3/4 time, key of G major. The score consists of two systems of music. The first system ends with a repeat sign and a Coda section. The second system begins with a D.1 measure.

Dolçaina G 1: The first part of the score, consisting of three staves. It features eighth-note patterns and rests. Measures include G, G, G, G, G, D7, G, G.

Dolçaina G 2: The second part of the score, consisting of three staves. It features eighth-note patterns and rests. Measures include G, G, G, G, G, D7, G, G.

Dolçaina G 3: The third part of the score, consisting of three staves. It features eighth-note patterns and rests. Measures include G, G, G, G, G, D7, G, G.

D.1: The first measure of the second system, starting with a bass note. Measures include G, D7, G, G, C, D7, G, G, C, D7, G, G.

D.2: The second measure of the second system, starting with a bass note. Measures include G, D7, G, G, C, D7, G, G, C, D7, G, G.

D.3: The third measure of the second system, starting with a bass note. Measures include G, D7, G, G, C, D7, G, G, C, D7, G, G.

## INSTRUMENTAL 1

Musical score for Instrumental 1 in 3/4 time, key of G major. The score consists of three systems of music. The first system ends with a repeat sign and a Coda section. The second system begins with a D.1 measure. The third system begins with a D.1 measure.

D.1: The first measure of the first system, starting with a bass note. Measures include G, G, G, G, G, D7, G, G, D7, G, G.

D.1: The second measure of the first system, starting with a bass note. Measures include G, G, G, G, G, D7, G, G, D7, G, G.

D.1: The first measure of the second system, starting with a bass note. Measures include G, G, G, G, G, D7, G, G, C, D7, G.

D.1: The second measure of the second system, starting with a bass note. Measures include D7, G, G, G, C, D7, G, G, C, D7, G.

## INSTRUMENTAL 2

Musical score for Instrumental 2 in 3/4 time, key of G major. The score consists of three systems of music. The first system ends with a repeat sign and a Coda section. The second system begins with a D.1 measure. The third system begins with a D.1 measure.

D.1: The first measure of the first system, starting with a bass note. Measures include G, G, G, G, G, D7, G, G, D7, G, G.

D.1: The second measure of the first system, starting with a bass note. Measures include G, G, G, G, G, D7, G, G, C, D7, G.

D.1: The first measure of the second system, starting with a bass note. Measures include G, G, G, G, C, D7, G, G, G, G.